


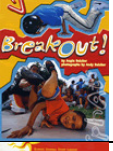
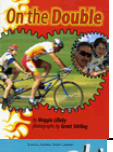
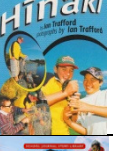






Listening Post

School Journal *Story Library*

Tracking Set 1




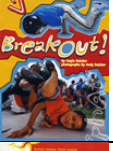
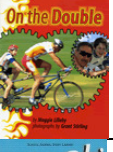
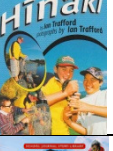


Year	Journal	Story/Article	Independent		Teacher
			#1	#2	
#2 2002		<u>SK8!</u> by Jan Trafford (9:10)			
		<u>Paddle Power</u> by Maggie Lilleby (7:09)			
		<u>Get Lost</u> by Maggie Lilleby (7:17)			
		<u>Breakout</u> by Angie Belcher (7:47)			
#1 2001		<u>On the Double</u> by Maggie Lilleby (8:39)			
		<u>Hinaki</u> by Jan Trafford (6:35)			
		<u>In Touch</u> by Bill O'Brien (6:35)			
		<u>Sunday Market</u> by Lisa Fuemana-Foa'I (5:57)			



Listening Post

School Journal *Story Library*

Tracking Set 1

Year	Journal	Story/Article	Independent		Teacher
			#1	#2	
#2 2002		<u>SK8!</u> by Jan Trafford (9:10)			
		<u>Paddle Power</u> by Maggie Lilleby (7:09)			
		<u>Get Lost</u> by Maggie Lilleby (7:17)			
		<u>Breakout</u> by Angie Belcher (7:47)			
#1 2001		<u>On the Double</u> by Maggie Lilleby (8:39)			
		<u>Hinaki</u> by Jan Trafford (6:35)			
		<u>In Touch</u> by Bill O'Brien (6:35)			
		<u>Sunday Market</u> by Lisa Fuemana-Foa'I (5:57)			